

6/16/78

Chords

Wild Horseman

Edited by
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The accompaniment figure should be practiced many times so that it becomes automatic. The player should feel the music in groups of four measures.

SCHUMANN

a
Allegro con brio

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The piece is in 6/8 time and features a complex accompaniment pattern. The score is divided into four systems, each containing two staves. Handwritten annotations include:

- Chords:** Roman numerals (I, II, III, IV, V, VI, VII) are written below the bass staff to indicate chord progressions.
- Fingering:** Numbers 1-5 are placed above or below notes to indicate fingerings for both hands.
- Accents:** *mf* (mezzo-forte) and *sf* (sforzando) markings are used throughout the piece.
- Groupings:** Brackets and arrows are used to group measures, particularly in the first system where a group of four measures is highlighted.
- Handwritten 'a':** A large 'a' is written at the beginning of the first system.

 The piece concludes with a final chord in the bass staff.